

### **Denise Guillemette, Painting Artist**

Born in Bellechasse near Quebec City, Denise grew up on a the family farm. She started to paint very early in her childhood. The beauty of the landscapes and the happy moments of life are the sources of her inspirations. She completed a B.A. in Visual Art at University Laval, Quebec, in 1985. Every year, she participates to a great number of collectives and solo art shows in Quebec and Ontario such as The New Art Festival, Ottawa; the Symposium Gatineau en Couleurs, Gatineau; Manotick and Nepean Annual Art Shows; the Glebe Fine Art Show; and others. Her work is found in private collections in Canada and elsewhere.

### **Jackie Raven, Coloured Pencil Art**

I'm Artist Jackie Raven with talents in several different mediums, but specializing in coloured pencil art. I've gained my talent by taking courses from local artists and always learning new techniques. I'm a member of the Ottawa West Art Assoc. (OWAA) and have won 2 peoples choice awards for my art. I am a returning artist to The Friends of the Farm art exhibition.

### **Danielle Beaulieu , Watercolors**

Born in northern Ontario and raised in Welland, Ontario. Danielle Beaulieu came to Ottawa to study at the University of Ottawa.

She began experimenting with watercolor about six years ago and is a self-taught visual artist. She has won awards with a number of local art associations. Her technique consists of several thin layers of transparent paint, each gently modulating the colours below. Some of her paintings can take a couple of weeks in the making.

She is the author of two blogs. The first is for watercolorists while the second aims to share the trials and tribulations of his personal journey with watercolour.

Passionate about watercolour, Danielle devotes a large part of her free time to painting or thinking about what to paint. Recently, a common theme of her watercolors has been antiques. Her art offers a therapeutic escape required of a stressful job.

### **Kathleen Endicott, Colored pencil/Graphite and Acrylic Artist**

My name is Kathleen Endicott and I am from Aylmer, Quebec. I am a self-taught artist, working in graphite, colored pencils and more recently, acrylic paints. I discovered my love for painting in 2004, after being encouraged by my daughter. I soon realized that I loved the feel and the flow of the brush on canvass and the ease at which colors are blended and manipulated to render beautiful outdoor scenes! My love for nature is what inspires me, particularly, water, trees and mountains and is reflected in my paintings. My work has recently been on display at the Shenkman Arts Center and at St-Laurent Complex in East Ottawa.

### **Galina Ponomarenko, Painter**

I came to Canada over 20 years ago from Russia, where I was born and raised. In 1991, I graduated from the Popular Fine Arts Academy in Moscow. A big influence on my artistic career was a game from my childhood. I would play by coming really close to a painting so I would see only blotches of color, then step away and an image would emerge before me which was hidden in all the different colors. This game captured me and made me an artist. To this day I continue playing my childhood game. The world is infinitely diverse. In it anything can be found: the beautiful and the ugly, the light and the dark. This is a good thing as everyone is free to choose what they see and put together their inner world in accordance with their perception of the outside world. Despite all the diversity of the world around us, the fragments, from which it is composed, are similar. My sketches are most often impressions of events around me, expressed as symbols, ornaments, I work with mixed techniques. I like to watch how the different materials blend together or repel each other.

### **Myrna Lightman, Pottery**

I got interested in pottery as something to keep busy. The Visual Arts Centre on Woodroffe was offering courses so I figured I would take Wheel as a form of relaxation. Instead, it made me feel homicidal!! A friend suggested I try hand-building instead!! 20 years later, I am still at it. I have been to various shows, such as Art in Strathcona Park, Arts in the Park (Stittsville) and of course Art on the Farm! I try to make my pieces multi-functional, useful as well as artistic. Many have a whimsical side, If you get a smile on your face each time you use one of my pieces, then mission accomplished!!- Myrna Lightman

### **Tom Fillion, Scroll Saw Artist**

My name is Tom Fillion and I am a scroll saw artist. I have been scrolling for twenty years and it is my passion. I scroll themed murals (attached), singles, still life, birds, and also do special orders. I have done many pet portraits that are always appreciated. My influence comes from a wide variety of things I appreciate. I have participated in "The New Art Festival", "Art on the Farm", Strathcona Park, and many schools and arenas. I am looking forward to another year at "Art on the Farm". Please feel free to amend this as you see fit.

### **Anita Schlarb, Photography**

Anita Schlarb has always enjoyed being outdoors, whether it be watching a sunset, walking through a forest, or relaxing on the beach. Her passion for travel has inspired many remarkable and compelling photographs taken in the Caribbean, in several countries of Europe, and in many American states and Canadian provinces.

A prolific composer of over 150 pieces for piano and other instruments, and an excellent reviewer of her many journeys, Anita has found, in photography, yet another outlet for her creativity and imagination. She is excited to be able to share, through her digital imagery, her enthusiasm for the seasons of life and nature.

### **Jean Scott, Wire Media Artist**

I started working in this medium in 2012 a few years after arriving in Canada. I am self taught.

I was so taken by the beauty of the trees in every season that I started making trees out of fine wire. I realized that reclaimed barnwood made a great background for the trees as it was a picture within itself so I combined the two.

I also put a single tree on a pebble found on beaches. Each tree has a small red cardinal in it, so it is a proudly Canadian piece of art!

Instead of throwing the wire scraps out I make 'quirky' cards using the scraps.

### **Margaret Caines, Painter**

Margaret was born in Norris Point, Newfoundland, and comes from a family of musicians and artists. Her paintings capture the colours and shapes of life in out port Newfoundland, from the bright houses and fishing sheds, to the small boats and dories along Newfoundland's coasts. And, of course, the clothes blowing in the winds, winds that pause awhile, only to turn around and get right back at 'er!